

RULES of Monika Sikorska-Wojtacha
IV PIANO COMPETITION "Czerwcowe dźwiękowanie"
WIELICZKA 2017

1. Competition is organized by School of Music in Wieliczka in Poland.
2. The aim of the competition is to confront artistic achievements of students of music schools, the exchange of pedagogical experiences between teachers and popularization of piano music of the twentieth and twenty-first century, Polish music, in particular composers of Krakow.
3. The competition is open to students of primary (class III – VI) and secondary (class I-VI) music schools.
4. The Organizer allows the possibility of participation in the Competition pianists from abroad classified according to age.
5. The competition will be held from 31 May - 3 June 2017 at Szkoła Muzyczna I stopnia in Wieliczka, address: Rynek Górny 6, 32-020 Wieliczka.
6. Competitors will be divided into four categories. Participants from Poland will be classified into four categories according to the class, to which the student attends:
Category I - Class III and IV of primary music school,
Category II - Class V and VI of primary music school,
Category III - Class I, II and III of secondary music schools,
Category IV - Class IV, V and VI of secondary music school.

The Organizer allows participation of students of younger classes in Category I, provided they meet program requirements specified in the Rules.

Participants from abroad will be classified into four categories according to age, as follows:

- category I - born in 2006 and younger
- category II - born in 2004 and younger
- category III - born in 2001 and younger
- category IV - born in 1998 and younger.

7. Competitors, first prize winners of the previous editions, cannot enroll in the same category.
8. Students of the Jury Members are not eligible to participate.
9. Applications should be submitted online via website (www.smuzwieliczka.edu.pl) by 5 May 2017.

10. In the application, please specify the duration of the program. The duration of the presentation may not exceed:
For category I - 10 minutes
For category II - 12 minutes,
For category III - 15 minutes
For category IV - 30 minutes.
11. In the case of exceeding the time limit the Jury may interrupt the execution of the program.
12. Pieces can be performed in any order. The program must be performed by heart except the pieces of the twentieth, twenty-first century, containing aleatoric episodes.
13. The Organizer asks for the use of original sheet music, as well as make them available for inspection by the Jury.
14. The Jury consists of 5 members:
Prof. dr hab. Andrzej Pikul (Academy of Music, Cracow) - Chairman of the Jury
Dr Mariusz Ciołko (the University of Music, Frederic Chopin, Warsaw, branch - Białystok)
Dr Mariusz Drzewicki (Academy of Music, Łódź)
Dr Michał Szczepański (Academy of Music, Wrocław)
Dr Hubert Salwarowski (Academy of Music, Katowice).
15. The Jury's decisions are final, indisputable and not subject to appeal.
16. The Jury may award the Grand Prix for outstanding artistic individuality of participant.
17. After the Competition, Organizer provides Workshops conducted by the Competition Jury Members. Active participants of Workshops will be selected during the competition.
18. Prize-Winners Concert will end with the awarding ceremony of prizes and diplomas.
19. All Prize-Winners of the Competition are obliged to participate in the Concert of Laureates.
20. The entrance fee should be paid enclosing the note "Konkurs Pianistyczny" to the following bank account:
Rada Rodziców przy Szkole Muzycznej I stopnia w Wieliczce
Małopolski Bank Spółdzielczy w Wieliczce
27 8619 0006 0011 0201 0096 0001

Participants from abroad pay a fee of 120 PLN on-site, the day of arrival.

21. Confirmation of payment for the Polish participants should be sent to the e-mail: sekretariat@smuzwieliczka.edu.pl until 5 May 2017.
22. In case of cancellation of participation at the Competition fee will not be refunded.
23. The order of participants presentations will be determined by the Organizer. Information about the competition rehearsals will be placed on the website of the Wieliczka School of Music.
24. Participants cover their own costs of travel, accommodation and meals.
25. The Competition Organizers reserve the rights to all audio and video recordings, photos, Internet publications and broadcasts of the performances and concerts during the competition.
26. Participants consent to the processing of their personal data for the purposes of the Competition.
27. The Organizer reserves the right to change the Schedule of the Competition.
28. Joining the Competition constitutes acceptance of these Terms and Conditions.

PROGRAM

CATEGORY I and II:

1. A polyphonic Baroque piece.
2. Freely chosen study or piece exposing pianistic technical qualities of participant.
3. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers. It is preferred to perform a piece written by a Polish composer.

CATEGORY III:

1. A polyphonic Baroque piece.
2. Freely chosen study or a virtuoso piece.
3. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers. It is preferred to perform a piece written by a Polish composer.

CATEGORY IV:

1. A polyphonic Baroque piece.
2. Freely chosen study or a virtuoso piece.
3. Freely chosen Classical or Romantic form.
4. Freely chosen piece of the twentieth, twenty-first century composer, with the exception of pieces written by post-Romantic composers.
It is preferred to perform a piece written by a Polish composer.

Comments to the program:

1. Individual elements of the program should be chosen to show the full range of skills of the participant.
2. Prof. dr hab. Andrzej Pikul awards the Special Prize for best performance of the "Bagatelles" by Krystyna Moszumańska-Nazar.
3. Execution of the "Bagatelles" includes at least 2 Bagatelles. Music Sheet can be ordered through Polskie Wydawnictwo Muzyczne (Polish Music Publishers) on request.

Possibility to order by e-mail: sales@pwm.com.pl